



SATISFACTI ON





ろくでなしBLUES 1





YES SIR

...

PAPER!!

OH

...

WE WILL NOW
BEGIN THE LIGHT
WEIGHT FINAL!
IN THE RED
CORNER...

HATANAKA-
SAN! STOP
WAITING
FOR ME,
JUST GO
IT

DAMN IT!
TIME'S
UP...

TEIKEN HIGH,
HATANAKA
YUJIARON

THANK
GOD

...

THANK
GOD

...

HE
MADE IT

...

THANK
...



TOUGH
DAY,
WASN'T
IT?

IT'S ALL
YOUR FAULT
FOR GETTING
CAUGHT!



WHAT THE?
YONE'S
ASLEEP?



HEHE,
LOOKS
LIKE HE'S
HAVING
A NICE
DREAM.

LOOKS
LIKE IT.



I'M
SORRY
...



WELL,
YOU AND
THAT GIRL
WERE...



HUH?
WHAT THE
HELL DID
I DO?



I WAS
REALLY
MAD AT YOU
ALL DAY
...

















TRANSLATOR'S NOTE: "KING" WAS A TROOP NAME - NOTED THE AUTHOR





















GAH!



BUT,
COME ON...
WE AIN'T KIDS.
WE CAN'T EVEN
USE HAIR
GEL...?



NO SIR

UH



GROW UP,
THEN YOU
CAN MESS
WITH YOUR
HAIR.

BUT
YOU ARE
KIDS!



OW
...

YOWIE!



TEACHER
COMING
THROUGH.

H...
HELLO
...



UGH

HOLD IT IN,
YOWIE! THIS
GUY'S LIKE A
YAKUZA TURNED
TEACHER



YOU
GOT THAT,
PUNKS?

I BETTER
SEE NORMAL
HEADS OF
HAIR ON YOU
BY TOMOR-
ROW.



HEY,
WHAT'S
WITH THE
EYE...?



HEY,
YOU GUYS
OKAY?

OH,
HATAKA-
SAN.



GOD
DAMN IT,
FUCK THAT
IDOTA!



BUT WE CAN'T
DEFEAT HIM. YOU
SAW THOSE
ARMS. THEY'RE
THICKER THAN
HOGS.

MASA-SAN'S
OUT ON LEAVE
AND THEY BRING
THIS GUY IN.
UN-FREAKING-
BELIEVABLE!



HE SHACKED
ME WITH HIS
BAMBOO SWORD
YESTERDAY
OVER THE GEL
IN MY HAIR.



WHAT A
BASTARD
...

WHAT?
HE EVEN
WENT
AFTER
YOU...?



AT THIS
RATE
...

AND
HATAKA-
SAN'S AWAY
FOR A TOUR-
NAMENT...

PLUS
AMEDA-SAN'S
SUSPENDED
TOO...



OH, IT'S
MAEDA!



OH!

WAIT...
SPEAKING
OF MAEDA-
SAN... ISN'T
TODAY...



!!



KYAA,
MAEDA-
KUN!

MAEDA'S
BACK!

MAEDA-
SAN!



MAEDA-
SAN!!





















WHAT'S
WITH
THOSE
EYES!?



YOU SHOULD
REALLY QUIT
YOUR JOB.





**ANANA
NANAN!!**



WHO THE HELL
MADE YOU
BOSS AROUND
HERE?



BUT
THAT HAIR
IS STILL
AGAINST
THE
SCHOOL
RULES.

ED. NOTE: I EDITED THIS CHAPTER HAVING JUST HAD MY WISDOM TEETH
PULLED YESTERDAY, SO THE STORY HIT A LITTLE CLOSE TO HOME... X-X

ED. FURTHER NOTE:
THIS TEACHER SHOULD
HAVE TAUGHT AT
DUWANG HIGH SCHOOL
IN MORROW... (P
ORA ORA ORA ORA)





「NAGASARETE...」
おはようございます。おはようございます。











HOW ARE
THINGS WITH
YOU AND
SAYURI?



SO HOW
HAVE YOU
BEEN,
YONEJI?



WHAT THE?!
YOU WANT
TO SAY THAT
AGAIN?

STOP IT,
KATSUJI.



DO YOU
HAVE A
GIRLFRIEND,
YONEJI-
KUN?

HUH?
WHAT'S
SAYURI?



DID YOU
GUYS BREAK
UP?

OH,
WHAT?



FUCK
OFF.

WHY THE
HELL'RE YOU
BRINGING
THIS UP?



SINCE
LEAVING
JUNIOR
HIGH.

I HAVEN'T
SEEN HER
A SINGLE
TIME...





ろくでなしBLUES ③









BUT THAT
WAS DEFINITELY
SAYURI.

YOU
TRANSFERRED
IN LATE SO
YOU WOULDN'T
KNOW HER,
MADON-GAN.



HOW
WOULD
I KNOW

WHY'S A GIRL
YOU BROKE UP
WITH SUDDENLY
SHOWING UP
NOW?



WAS JUST
STARTING
TO FORGET
ABOUT HER

AND
I...



SHE WAS
THE ONE WHO
DUMPED ME!

WHY'D YOU
BREAK UP
WITH HER?



SHE DIDN'T
HAVE TO,
HE SAID
HER.

SHE
TOLD
YOU?



THAT BITCH
WAS WITH
ANOTHER
GUY!



DO YOU REMEMBER THAT AMATO GUY THIS MORNING? HE'S THE ONE.



OH YEAH, I FORGOT ABOUT CHAVEZ!



SAW HER IN THE ARMS OF ANOTHER GUY.



OH YEAH, I FORGOT ABOUT CHAVEZ!



OH YEAH, YOU WERE FLYING AROUND ON YOUR BIKE, CHAVEZ, SO YOU DIDN'T GET TO SEE HIM.

GUY FROM THIS MORNING?



YOU'RE COMING WITH ME.

I CAN'T LEAVE MY BABY ALL ALONE LIKE THAT, YOU FOOL!

WHA ...?



YONEJI, YOU WANNA ...



DAMN IT, NOW I HAVE TO GO BACK TO THE SCHOOL.

JUST GO GET IT TOMORROW.



ろくでなしBLUES





ろくてなしBLUES ③









Till the next goodbye



NOTHING.



...
EVEN
NOW

...
ALWAYS

I'VE
ALWAYS



SO THERE'S
NOTHING
BETWEEN YOU
AND MADNESS



...LOVED
FOREVER...



WELL WHY ARE
YOU SAYING ALL
THIS STUFF NOW
AFTER ALL THIS
TIME?





















SHE WAS
THE ONE
COMING
ON TO
ME.

WHAT
ABOUT
SATURDAY?



THAT SLUT.



YOU'RE
A DEAD
MAN!

HOM--



GO
AHEAD
AND
TRY!





...THE
NICEST
GIRL I'VE
EVER
KNOWN!



A FLICKER
LIKE YOU
COULD
NEVER
UNDER-
STAND
ME!

UGH...



NO
PURT...





IN-ACTIVE!



YOU
BASTARD!









ろくでなしBLUES 1





THANKS
FOR
COMING
ALL THE
WAY.



...I'LL
COME
BACK TO
TOKYO.

WHEN I
GRADUATE
HIGH
SCHOOL...



YEAH.

TRAIN IS
DEPARTING
FOR HAKATA
AT 8:50 IS
NOW BOARD-
ING.



YOU
FROM HIM?



WE'RE GO
GETTING AN
AGE
KICKING!



GOODBYE.

WELL...





VAIN WORDS IX



Thanks for
killing me
by the way
...





YE...
YES OF
COURSE!

TOUT
STRAIGHT
AWAY!

DEGAGEZ
BEAT IT!
BRANLEURS !

C'EST
WHAT'S WITH
THIS "HURK!"
~ IDIOTS?
A LA CON



ON
WE WANT
TO HANG
OUT, THAT'S
ALL!
TE DIT !

WHAT,
C'MON!
DON'T BE
DIFFICULT.
STOUPES !



PLEASE, LEAVE
ME ALONE!

NO
THANKS.

TE
DON'T
GET ANGRY!
WE'RE JUST...
ON VEUT
JUSTE



I DON'T
WANT
TO.



!?
ARRÊTEZ !
LEAVE HER
ALONE!!
LA !!



WHAT THE
HELL...
YOU SEE
THAT?

OH,
THANK
YOU!
BEAU COUP !



CA Y
IT'S HIM!
LUI !

QUEST-CE
YOU'RE JUST
WHAT?
VOULEZ ?



WHAT
THE FUCK
ARE YOU
DOING!?



AOUCH !

YOU'RE
GOING TO
GET IT
DUMBASS
!!

K
BLAM



HURK
!!



WHAT?

WE CAN'T
PLAY?



OUF !

TU LAS JAMAIS
YOU'VE NEVER
SEEN HIM
YOU ALWAYS
SKIP SPORT.

SO WHAT!

I BELIEVE
IT'S KOHEIJI
NAKATA,
A SECOND
YEAR IN
THE OTHER
CLASS

WE'RE IN
DE. WITH
HIM...
EN EPS

WHAT
DID YOU
SAY?!

YEAH,
THAT'S TRUE...
HOWEVER, THAT
GUY, HE'S A
RETARD,
JUST FORGET
ABOUT IT.

AT WAIT, YOU
HEARD IT WAS
BECAUSE
HE'S JUST
A FAGGOT...

UNE PETITE

OH SHIT...
WHAT THE FUCK
WAS THATAH!?
WHAT
DID I HEH
PAI DO?!

I
I DON'T
KNOW!
DIEN!

OH
WHO'S
TH-THAT IDIOT
HUH?
HEUNG?

WHAT I KNOW IS
HE WAS PART OF
THE BASEBALL
CLUB, BUT HE
WAS KICKED OUT
'CAUSE
HE CAN'T DO
ANYTHING.

SA TTE

...
FUCK...!!

BANDE
TRAITORS!!
TRAITRES !!

BONK
AOUILLE
!

KWUOMENG
WHAT'SAH WITH
THIS 'AH SHITAH
SORRY!
P? DON
?

MANS
BUT HOW
COME YOU'RE
HERE, YOU...
VOUS ETES LA,
VOUS ?

AH,
SHIT!
SORRY!

I'M
SORRY!!

CA CA CA TONNADA
D-D-DO YOU
KNOW WHO YOU'RE
F-FUCKING WITH? ET
WH-WHAT TH-THA FUCK
IS YOUR PROBLEMAY?
Y-YOU THINK YOU CAN
DO WH-WHATEVAH YOU
O WANT ?

FUCKER!
WH-WHO
ARE
YOU?
D'ABAY IH ?

BASTARD!
YOU'RE
GOING TO
GET IT!

MUHH
?!

PR
KA!!
AFF
YOU'LL
NEED TO DO
BETTER
THAN
THATAH!!
SEUH !!



HA HA
HA HA HA
HA HA HA
HA !!



DEM
TREMBLE
MAEDA!
TREMBLE!

IT ALORS
I'M GOING
TO CRUSH
MAEDA.
HE'S GOING
TO BE DRIVEN
TO HIS KNEES
IN FRONT
OF CHIAMI!!
MAI TETTE
CLACK !!



SWOOF!

WOAH!
HE
SCARED
ME.

NICE
!!



HEH HEH
HEH!
I'M TOO
GOOD AT
BASEBALL...



ESPECIALLY WHEN
YOU WON'T
EVEN GET A
CHANCE.
MAEDA IS
ALWAYS ABSENT...

TO FACE
MAEDA.
IT'S TOO
MUCH...



NAH...
THAT'S NOT
IT AT ALL.

THE MOUTH
SHOULD BE
MORE
LIKE THIS.



POURQUOI
VOUS N'AVEZ
PAS
WHERE THE HELL
WERE YOU?
JE T'AVAIT
PREVU QU'ON
FASSE !!



A MAEDA-NE
THANKS TO
YOU I WAS
QUICKELED IN
FRONT OF HER!
ELLER !!

QUOI!
WHAT ABOUT
MAEDA
SHITHEADS?!
KEIJI !!



VOUS DEVIEZ?
YOU WERE MEANT
TO PESTER
MAEDA.
THEN I SCARED YOU
OFF.
AND SHE...
SHE FELL IN
LOVE WITH ME!!
ELLER !!
DE MO !!

WELL...
YEAH.
BUT THEN
MAEDA
AND HIS
FRIENDS...
MAEDA.



WHAT A
NIGHTMARE.
AH!
MY SWEET
CHIAMI...



YEAH
THE TEACHER
ISN'T HERE
THOUGH.
BUT HE TOLD
US TO PLAY
SOFT-BALL.

TODAY?

HAH
WHAT
TELL ME
WHEN DO WE
HAVE P.E?



YOU...
YOU ALREADY
FOUND THAT
OUT?

POUM!

AND THE GIRLS!
THEY'RE ALSO IN
THE PITCH FOR
ATHLETICS OR
SOMETHING LIKE
THAT!





ÉCOUTEZ-MOI!
HEY, LISTEN TO ME
DAMMIT!
GET INTO YOUR GEAR
AND GO DOWN
TO THE PITCH!
SURTOUT TIGRAN!

DON'T MIND
HIM!



SO THEN
YOU'RE
FLEEING
MAEDA?



ON EST
WE'RE
FINE
HERE!
OUILLE!

EH,
SINCE WHEN
DO YOU
GIVE ORDERS?
T'VAIES
ORDRES



WHAT AN
IDOT...



QUEST-
WHAT DID
YOU SAY?

MEET MY
CHALLENGE!
CHAM IS
THE PRIZE!



HIEIN
...P?



WH...



THE GIRLS ARE
ALL IN SHORTS
AND T-SHIRTS...
ET TEE...



ARRÊTE
STOP.
YOU DON'T LOOK
A BIT LIKE
HIM.
PAS?

LIKE THIS?

LIKE
THIS I'M
TELLING
YOU!



NON MAIS,
HEY,
YOU PLAYING
OR WHAT?
LA P



HERE, THIS
IS INOH!

* INOH: A FAMOUS JAPANESE WRESTLER.



HIEIN ?

JE VOUS
P.E. CLASS
IS STARTING.
Ç'EST VA
COMMENCER.

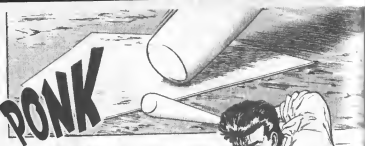


HEH HEH...
YOU LIKE?
I'M IN MY
ELEMENT
HERE.

COMMENT
NOW COME
HE'S DRESSED
LIKE THAT?



MAIS !!
BUT!!
YOU'RE THE
GUY FROM
THIS MORNING!!



WHO GIVES A SHIT! C'MON!

NAKATA! KOHEJI! NAKATA!

KATA!



C'MON! LET'S GO NAKATRUC!



PERFECT! BUT THE LOSER!! HARTA LIE IN THE MIDDLE OF THE FIELD IN NOTHING BUT HIS UNDER-PANTS!!

I SEE. HE WANTS TO PLAY HUH?



WH!!

GO MAEDA! WE'RE WITH YOU!!

SHUT UP!!!



OH!



CHIKI! LOOK, ITS MAEDA!



YEAH!! IN UNDER-PANTS!! AN HONOUR-BOUND BET!!

KILL 'IM MAEDA! LET'S GO!!



QU'EST-
WHAT DID YOU SAY?
AS
DIT ?



AND ONE, TWO, THREE, FOUR...



FIVE, SIX, SEVEN, EIGHT!



AND ONE, TWO, THREE, FOUR...

FIVE, SIX, SEVEN, EIGHT!



HE'S DEAD.



WELL... IT'S TRUE THAT IT ISN'T THAT HOT OUT...

HA... HA... HA...



ATA
AAH
!!

OK

SWOOF



HEYA
AAHH
!!

PRAF



HA HA HA!!

SWOOF!!



MAEDA
IS ANGRY!!

OH
SHIT!



SORRY...

YOU MOVE
YEAH?



HE AIMED
AT ME!!

HE...



DON'T BLUSH
FUCKHEAD!

HE HE
HE HE
HE HE...



GO
MAEDA
!!!



SEE!

EH OH!
NAKATA !!



I KNOW
HIM.
THAT'S
NAKATA,
A 2ND
YEAR IN
CLASS!

AND WHOSE
HEP?
THE ONLY
ONE IN
UNIFORM.



COME ONE
KNOW THIS:
THOSE CRIES
WILL BE FOR
ME!
A MOM!



WELL,
ARE YOU
GOING TO
THROW THE
BALL OR
WHAT?

THERE ARE
OTHER BATTERS
THAT ARE
WAITING THEIR
TURN!



DO YOU
FEEL LIKE
AN IDIOT IN
THAT OUTFIT?
COSTUME >



FFF!
YOU'VE GOT
NOTHING TO
DO WITH THIS.

DON'T FORGET
OKAY?
IT'S NOT A
FIGHT.

WHAT
DID YOU
SAY?
VOIR ?

BUT WHAT CAN
I DO?
I ALWAYS FEEL
LIKE THROWING
STRONG AGAINST
IMBECILES.

SO THEN
YOU SCARED
YET BASE-BALL
MAN? E,
HEN ?

SHUT
UP
!!

IT'S
UNSPORTS-
MANLIKE
OF ME..

I JUST
FORGOT THAT
IN SOFT-BALL
THE BALL IS
THICK..
THAT I HAVE
TO THROW
IT SOFTLY..
DOUGLAS

HA HA HA!
THAT YOU HAVE
TO BE TOLD BY
A DAME HOW
TO ACT NOW.
HOW PATHETIC.

MAEDA!
THIS ISN'T
A FIGHT!
ENFIN.

NO NO!
THAT...
THAT WAS
TOO MUCH!

OH NO!

YOU AGREE
WITH ME,
RIGHT CHAKI?

MAKI ?

THAT'S
WHY PLUNK
LIKE YOU
DISGUST ME.

EXACTLY!
BUT THIS GUY
HASN'T AN
OUNCE OF
SPORTING
SPIRIT.

OK, NO
PROBLEM!
I'LL PLAY BY
THE RULES...

YEAH,
WE'RE
COMING!

ALLEZ LES
FR
Ç'EST MON GARS,
I'M TUNING THIS!
C'EST MON MÈTRE !



NO PROBLEM!!

ONK!

OK



FUCKING HELL!!



INJURIES ARE JUST A PART OF SPORT.

HEY, IT WASN'T ON PURPOSE



MAEDA !!



WHEN YOU ARE!
VEUX!

ALORS!
OKAY!
READY?

BRAFF



THEN TRY THIS
HIGH BALL!!



HAN !!

SWOOF



MIN!
BUT IF THIS IS
THE BALL,
I'LL HIT IT.

SCHRAK

THE HEEL,
HE'S AIMING
AT MY HEAD!

GET TALKING
AND YOU'RE
OUT.



AAH
!!
NAKATA
!!

NAKATA
!!

BOOM

EH...!



HI HI
HI...



LOOK!
SEE THAT...?

OH YEAH!



INCEST & FRIENDS

"Keep Ballin' Yo!"

Zapp!!
Xapp!!
Zapp!!

WAAA!! Incest is my Bishi!!



GOOD LUCK, HATANAKA!









C'MON TAISON,
YOU HAVE TEN
DAYS!
THERE ARE
OTHER WAYS!



YOU'LL BE
GIVING ME
ONE MEAL
A DAY...
THAT OKAY?

LEAVE ME
ALONE...I'LL
BE STAYING
HERE FOR
TEN DAYS...



THERE'S NO
BETTER WAY
TO LOSE
WEIGHT.

NO,
I READ OF
THIS TECHNIQUE
IN A MANGA.



IT'S NOT
FUN LOSING
POUNDS LIKE
THAT!

WHY ARE
YOU SO
DESPERATE?



LIFE ISN'T
LIKE A MANGA
KID.



THERE'S A
GUY THAT I'VE GOT
TO CLEAR THINGS
UP WITH!



HÉ
HÉ!

HITX



HEIN ?



I KNOW!!
BUT I HAVE TEN
DAYS!
MORE THAN
ENOUGH TIME TO
LOSE THOSE
POUNDS!



BUT YOUR
WEIGHT,
EUM...

!!
.....



TERKEN



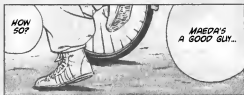
HEH...



OF
COURSE!



YOU THINK
YOU CAN
DO IT?





THIS ISN'T
EVEN AN
OFFICIAL MATCH!



HE LOOKS
LIKE HE'S
ABOUT TO DIE



I WAS SURE
HE WAS GONNA
GIVE UP!



IT'S GOTTA
BE EQUAL
THIS TIME
ALRIGHT?!



SORRY,
IT'S JUST
THAT I'M IN
GREAT SHAPE.



YOU SURE
YOU WANNA
GO AHEAD?



I'M
TOO
LIGHT...!!



DAWN...

50 LBS.
FIFTY-SIX
KILOGRAMS!



HEH HEH.
YOU NEVER
IMPROVE!



ALWAYS
FUCKIN'
MOVIN'!



OUHH!



SEE!

BRNOO



I WANTED TO
SPARE 'EM
SEEMING YOU GET
POUNDED
INTO DUST
A SECOND TIME.



OH,
OK.

HE SAID HE'S SO
HUNGRY HE COULD DIE.
SO HE HAD TO STAY
OUT HERE IN CASE
HE LOST



WHERE IS
EVERYONE
ANYWAY?

IT'S A BIT
QUIET Y'KNOW.

I TOLD 'EM
TO STAY
OUTSIDE.



YOU REMEMBER
THE RULES,
YEAH?



SEE FOR
YOURSELF...!!



TING



NAH,
IT'S ME!



DON'T MATTER
ANYWAY.
THE STRONGEST
IS ME.

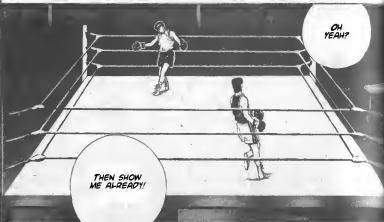


...



OH,
YOU'RE
RIGHT.

HEH
HEH



OH
YEAH?

THEN SHOW
ME ALREADY!



...



SHIT!
WHAT WAS
WITH THAT
CRAPPY JAB
OF YOURS?!



REMEMBER THAT
I WAS THE ONE
WHO WON LAST
TIME!



FUCK!
WHAT WAS THE
POINT OF ME
LOSING ALL
THAT
WEIGHT!



WE'LL NEVER
KNOW WHO'S
THE STRONGEST

IF YOU GO
EASY ON ME
NOW...



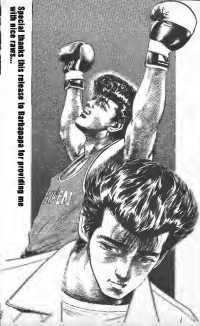
THE
OLYMPICS!!

YOU
BETTER
MAKE
'EM!!

OH!!
FUCKER!!



**Special thanks this release to Barbapapa for providing me
with nice raws...**



INCEST & Friends

"And If You Don't Know Now You Know... Yo!"

leost
2008



THE RETURN OF NOXA



Incest & Motherfuckin' Friends









NO LISTEN
FOR ABOUT 174 JEROME
OFFERS
NOW WANT TO AND
THE MOTHER OF



ANY
FOR A
REASON?



NO, WITH
A MOTHER
FOR
THE
FATHER
FIRST

THAT'S IT
THAT'S WHAT
YOU WANT



THAT'S WHAT
NOW THE
THINK

THAT'S
THAT'S WHAT
WANT TO
THINK YOU



IT IS
NO IT
NO IT
NO IT

THAT'S
THAT'S WHAT
NO MORE
NO MORE



NO
MORE

THAT'S
NO MORE



THAT'S WHAT
THAT'S
OF THE
OF THE





THE NEW WORLD OF THE FUTURE IS A WORLD OF THE FUTURE.



ろくでなしBLUES Ⅱ







20



ARE YOU SURE
YOU'VE GOT
THE RIGHT
MACHINE?

YES, I'VE
CHECKED
IT
THREE
TIMES.



ARE YOU
SURE
YOU'VE
GOT
THE
MACHINE?

YES,
I'VE
CHECKED
IT
THREE
TIMES.



PLEASE
THE
MACHINE
TO
THE
MACHINE
TEST

YES,
I'VE
CHECKED
IT
THREE
TIMES.



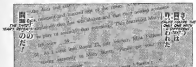
YOU
MAY
START
NOW



YOU
MAY
START
NOW



ろくでなしBLUES ③







* ON EACH TEST, SELECT THE OPPOSITE OF ...



ろくでなし BLUES ①





ろくでなしBLUES Ⅲ



IN 1988, THE SCHOOL YEAR STARTS
IN APRIL AND ENDS IN FEBRUARY
OF THE FOLLOWING YEAR

It ain't that important but...

in the previous version it was more like saying
the old name's better, but now you can
tell about the previous version it seems and
it was to be the 2nd name's test...
and I thought I was going to say...



INCEST & FRIENDS

"I Am L"



SuperSpecialFuckYesSenpai!!Release#3!HELLA-YO!



THE STING

—Art of selfdefense







FROM I
CAN BE
KILLED
OVER
A BIT

BUT A YEAR'S
AGONY AND
SUFFERING
WORTH IT.



THE TWO OF US
WE FOLLOWED
YOU BECAUSE WHEN
WE WERE TWENTY
THREE YOU AND
YOUR WIFE THE
MOMENT YOU
LEFT WITH A
WIFE



YOU'RE
OUT A
BUNCH
OF
AGONY

YOU DON'T
KNOW HOW TO
DO IT. IT'S
NOT A
JOB. IT'S
A STRUGGLE.



WE'VE
LEFT IT
SO
MUCH. WE
A
REAL
PROBLEM.

YOUR
SOME. IT
LEFT THE
GREAT
FOR YOU.
THAT'S ALL.



SHUT UP!!



AND THEN YOU
KNOW THE
ONLY ONE
WHO CAN
DO IT.

NOBODY
CAN DO
IT.



I'M GOING TO
KNOW YOU WHAT
I'M CAPABLE OF
I'M GOING TO
MAKE YOU SEE

HOW CAN
YOU THINK
SO LOW
OF ME?



THE
MUCH
TALK



WELL UP
STUDENT
DISCOUNT?

HOU BOUGHT
A TICKET
FROM THOUGH
YOU ASK
A GROOM?

FROM THE
DISCOUNT
WELL UP?







PLUCK
WENT TURTLE
GETTING UP!



BY JIMMY
TAKING THE
PAGES
1971



GO
GO

TH



TURTLE
CAME
FORWARD
UP



BACK SCHOOL
DO YOU GO
TO P



WENT
TURTLE
FROM
TENSE P



I WAS
TALKING
TO HIM

BY THE
TENSE

ろくでなしBLUES ③









GET UP OFF YOUR
KNEES YOU TWO.
IT'S NONE OF
MY BUSINESS!

YOU SHOULD
OWN
SOME

THEY
KNOW



WE'VE ONLY GOT
THREE MONTHS
TO LIVE



WE DIDN'T
KNOW ALL THE
CRIMINALS WERE
"IN" BUT WE
PROBABLY
DENIED IT.

FOURTEEN AND
WE'VE ALWAYS
BEEN
APART.



IT'S A TERRIBLE
SADNESS
BECAUSE I REALLY
WANT TO
NOT
KNOW.

THE PROBLEM
WAS THAT
THEY
WENT TO
LITTLE TOWN. THEY
CAN DO FOR US
WE'VE NEVER
BEFORE.









I DEAL
WITH THE
PAIN...

THAT
MAEDA CAN'T
AFFORD TO
GET HIS
HANDS DIRTY...



MAEDA!?



STAY LIKE
YOU LIVE
LONGER &
DIE FASTER!

GET READY
IT'S BEEN
A WHILE



STAY
READY

STAY
READY



I'M JUST
FOLLOWING
MY BROTHER
THAT'S ALL

ろくてなしBLUES①











*Special thanks for their use of the Japanese version of "The Big Man" by the author of a novel set in Japan.









INCEST & FRIENDS Mo' Releases Mo' Problems

A JAPANESE VALENTINE

チョコレートの日





AND

MY TONED
BUTLER
SEND YOU
GOODBYE



AREN'T YOUR
EMPLOYEES
BUTLER



IT WAS
HARD
SURPRISE

OF COURSE
MY EMPLOYER
WANT YOU
STAYING



IT'S YOU THAT I
WANT TO STAY
NOT FILLING WITH
MY OWN OR
YOUR OWN
ARE THEY

I KNOW THEY
WILL BE THE
KNOW



ARE
FINALLY
THE DO
YOUR OWN
TOO ALSO

MY
BUTLER
IS

MY
BUTLER



FOR I KNOW
YOU ARE FILLING
WITH MY OWN

STOP IT
THAT ISN'T
TRUTH

5 (T) & L BLUES





ろくでなしBLUES Ⅱ



YOU
WANT TO BUY
MY CAR
CIGARETTES

LOOK, BUN,
THE TEACHER
SAYS I AM
A GAY



PROBABLY



TEACHING
THE BASTARD



MY
MOTHER
SAYS



WELL, YOU EVER
LOVE SOME
GAY GAY



WHAT IF



YOU EVER THINK
ABOUT PASSING
HIGH SCHOOL, HUH,
YOU FUCKING
RETARD?

YOU'RE DEAD!

WHY ARE YOU GETTING SO GRUMPY?

WHY DO YOU ALWAYS PUT UP WITH ME AS AN ENEMY?

WELL, GRUMPY

STOP BRAGGING TO ME, GRUMPY!

WELL, I GRUMPY

SHUT UP!!

STOP BRAGGING

ばい

BYE

HAHAHA! SOO...









YOU FINISHED
BLOODING ME?

BREATHING
YOU KNOW
YOU WERE
NOT FINISHED
BEFORE A
DOCTOR

YOU
FINISHED
BLOODING
ME?

YOU
FINISHED
TAKING ME
FOR A
FUCKHEAD?

WAS
IT WORTH
FOR ME HAD
TO

WHAT IS
THIS MESS?

YES ME

WELL, DON'T
LET ME
KNOW ABOUT
YOU, I GOT

NO

HEY! I HAVE
CHOCOLATE!

WELL, I'LL
TAKE THAT
IF YOU GET
THE BELL
OUT OF
MY WAY!







I'M COMING
TO BE HAVING
A GREAT JUMP...

REAL...



WHEN
IF YOU'VE GOT
SOMEONE ON
AFTER SCHOOL
YOU HAVE TO
COME AND BE
ON THE
ROOF

ON THE
ROOF



WHEN THE
SCHOOL'S OVER
BEFORE ALL THE...

THE ONLY
HOLD IT
H







TURNED
OUT OUT
THE BALCONY

WENT
DOWN
DOWN
DOWN



HE IT'S NOT
POSSIBLE
NOT AT ALL



BECAUSE SHE
WENT FOR
UP ON THE
OTHER SIDE

IT'S POSSIBLE
NOT IT



BECAUSE SHE
WENT



IT'S
POSSIBLE



WENT
DOWN
DOWN
DOWN

HE WAS
POSSIBLE



HE WAS
POSSIBLE

HE WAS
POSSIBLE

HE WAS
POSSIBLE







I TASTED YOUR
CHOCOLATE

BUT I NEVER
THOUGHT YOU'D
BE THE GOOD



BECAUSE I
GAVE YOU
A DASH
NOW

WASTY



NOBODY WOULD
CARE IF I WERE
EVERYONE WOULD
BE BITTER OFF



IT'S BEEN
MY DAY



NOT TOO
CLOSELY TO
GETTING
PICKED UP
I COULD TELL



YOU'LL
DO IT BET
TER



BUT IF YOU'RE
NOT FIGHTING FOR
THEN THERE'S NO
WAY YOU'LL GET
OUT THERE

THERE'S A
WAY I CAN
HELP YOU
HERE



YOU WANT TO
KNOW HOW TO
SAVE SOMEBODY?

FROM THIS POINT?
YOU STAY RIGHT
THERE, AND DON'T
TO DO ANYTHING IN



TAKE A
BOTH
DOWN YOU!



YOU
WANT TO
ACT UPON IT?



MABDA!!

HE REALLY
DID IT!

KATSUJI!!
YONEJI!!

HE'S
COMPLETELY
MAD!

FULLY
OPEN IT
WIDE!!

AAHH!!

LET'S GO!!

ひび



NAKATA!!





—



—



WIFE DIED
IN YOUR
CLOSET...

ARE YOU
ALREADY
MARRIED?



WIFE DIED
BUT NOW THAT
I'VE STOPPED TRYING
SHE'S IN A
PERPETUAL FIGHT...

I THOUGHT
THAT I MIGHT
HAVE FORGOTTEN
IF I HAD
TOLD YOU...

AND I'VE
ALSO STOPPED
BE MARRIED...



BUT I THOUGHT
YOU WOULD
FORGET...

THANK
YOU...



I HAVE TOLD
THAT ONLY
RECENTLY I
ALWAYS PUT
YOU DOWN...

PUT UP...

ろくでなしBLUES ③





Baller's 4
Life yoi

INCEST & FRIENDS

The Handsome Boy
Scanning School



PG. 20-21



SO ABSURD







これも理不尽







ろくてなしBLUES ③



FROM
MARTIN



HOW LONGER
WILL I BRUCE
FOR THREE
DAYS?

IT'S THREE OF TWO
YOU Picked UP IN
MUCH MORE. YOU
WILL BE Picked



YOU DON'T WE
A DIRT
I'D SAYED YOU
NOT TO FORGET

YOU DON'T KNOW THE DIRT
YOU'RE THE ONE
RESPONSIBLE FOR
THE



THEY
WILL DON'T
BE GET ANY
THINGS THEY

I DON'T KNOW
ANYTHING



THE DIRT
YOU



ADDITIONAL LITERATURE





ろくでなしBLUES



THE END



SHUT UP!
THIS IS FOR
TOKURU'S
HONOUR!

STOP!
WH...WHAT'RE
YOU DOING?
HE'S DONE
NOTHING!

AAGH!

OH,
MY
GOD!

WHY YOU TWO
GUYS, THAT'S
ACTUALLY BAD

PG. 1002

ろくてなしBLUES 1



THEY DON'T SEEM PARTIALLY LIGHT IN TRANSLATION.







THAT'S
IT
!!





SAKASHI!
THIS EVENING, AT
SEVEN IN THE
PARKING LOT,
I CHALLENGE
YOU TO SINGLE
COMBAT!

WARRIOR OF TENSEN





ろくでなしBLUES ③









■ジャンプ・コミックス

ろくでなしBLUES

■GOOD LUCK 懐中／

1999年10月15日 第1巻発行
1999年12月15日 第17巻発行

著 者 森田まさのり
©Masamori Morita 1999

発行人 西村 繁 男

発行所 株式会社 集英社
東京都千代田区一ツ橋2丁目5番18号
〒100-8585

03(3282) 8881(編集)
電話 東京 03(3282) 4131(販売)
03(3282) 8888(制作)

印刷所 中央印刷株式会社

本書の一人あるいは全部分を無断で複製
・転載することは、法律で認められた場
合を除き、著作権の侵害となります。

乱丁・割丁等があるときとさせていただきます。

ISBN4-08-871404-0 C0279

Only 2000
out of 1000000000
are aware

Friends wants all you

Thank you for
motherhood!